

BAILEY

RP-E-1701P



**Rakumba**

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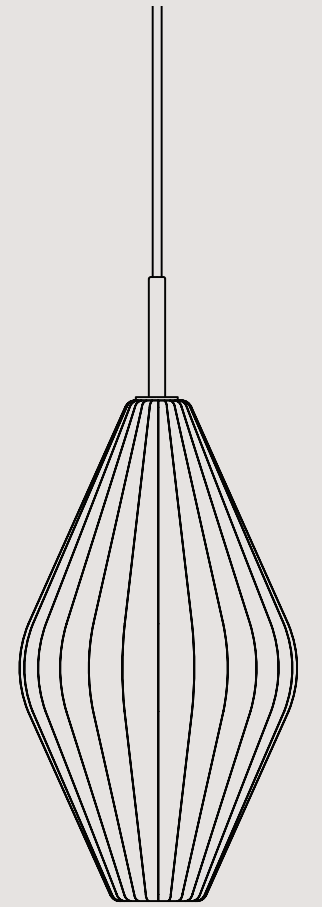
**Rakumba**











# BAILEY

RP-E-1701P

Distilling centuries of glass-working mastery into a captivating modern form, each Bailey pendant is carefully handcrafted by skilled glass artisans.

Using ancient Italian optic glassblowing techniques, Bailey pushes the intricate process into new territories, superimposing vertical flutes onto a softened diamond at a dramatic and challenging scale.

Beyond beautiful single pendants, Bailey's tessellating form nests in multiples to build intriguing compositions, taking advantage of positive and negative space. A range of rich glass colours are offered to complement your design palette.







# FINISHES

HAND BLOWN GLASS // SATIN BRUSHED BRASS OR ANODISED ALUMINIUM



SLATE GREEN



AMBER



FROST



BLACK



BRASS

# OPTIONS

- 
- COLOUR:
- SLATE GREEN
  - AMBER
  - FROST
- 

- METALWORK:
- BLACK
  - BRASS
- 

- SUSPENSION LENGTH:
- 2M\*
  - 5M
  - CUSTOM (MAX 10M)
- 

- DIMMING:
- NON-DIMMING
  - PHASE CUT/TRIAC\*
  - 1-10V
  - DALI/SWITCH-DIM
  - CASAMBI WIRELESS
- 

- COLOUR TEMP:
- 2700K\*
  - 3000K
  - 4000K
- 

- FLEX:
- BLACK BRAIDED\*
  - WHITE BRAIDED
  - BRASS BRAIDED
- 

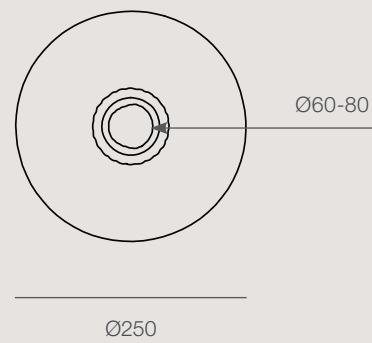
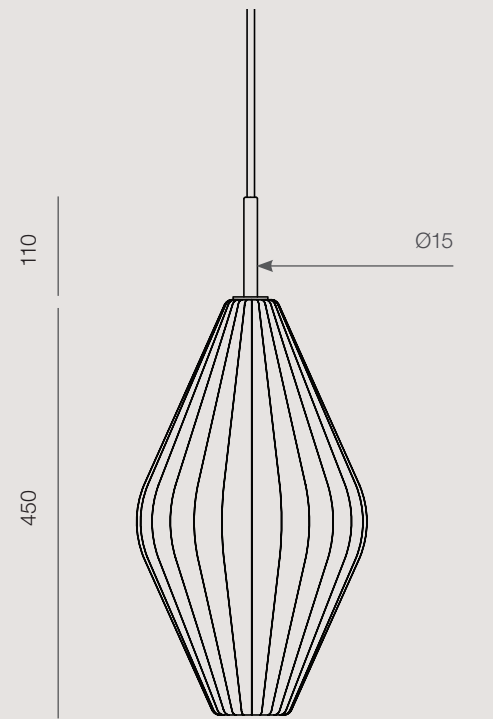
- SEAMLESS CANOPY:
- BLACK
  - WHITE
  - SILVER
  - BRASS
- 

\*STANDARD

# DIMENSIONS

ALL DIMENSIONS IN MILLIMETRES

DUE TO HANDMADE NATURE OF PRODUCT, DIMENSIONS OR THICKNESS MAY VARY



# DATA

RP-E-1701P	BAILEY
LIGHTSOURCE	INTEGRATED LED
POWER	8W
LUMENS (SOURCE)	915lm
LUMENS (DELIVERED)	500lm
COLOUR TEMPERATURE	2700K
CRI	CRI90
PRIMARY VOLTAGE (TO DRIVER)	220-240VAC
SECONDARY CURRENT (TO LED)	180mA
DRIVER LOCATION	REMOTE
IP RATING	IP20
L70	72,000 HOURS
APPROVALS	AUSTRALIA, NEW ZEALAND, EUROPE









## TOM FEREDAY

Tom Fereday develops products based on the principle of honest design – celebrating the manufacturing processes behind furniture and products, and designing from the inside out. He strives to create enduring designs that are meaningful to people and their environment.

Born in Australia, Tom grew up in England studying at the Wimbledon School of Art before moving to Sydney to complete Honours in Industrial Design at the University of Technology Sydney. He founded his studio in 2012 and currently works with leading design brands across Europe and Australia. As a multi-award-winning designer, Tom exhibits internationally on a regular basis.